Benjamin Choon Heng Lee | Curriculum Vitæ

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Research Interests

I am currently a Postdoctoral Researcher at the University of Stuttgart, Germany. My research revolves around the field of Immersive Analytics: the use of virtual and/or augmented reality technologies to support visual data exploration and presentation. At present, I investigate and design techniques for optimising the display of data visualisations within real-world environments with augmented reality—also known as situated visualisation. My research also draws on the fields of computer-supported collaborative work, data-driven storytelling, tangible user interaction, and hybrid user interfaces.

Research Experience

University of Stuttgart, Stuttgart, Germany

Feb 2023 - Present

Postdoctoral Researcher

 Research areas: Situated visualisation/analytics, immersive analytics, humancomputer interaction, hybrid user interfaces, data-driven storytelling

Microsoft Research, Redmond, Washington, USA

June 2019 - Sept 2019

Research Intern

• Research areas: Data-driven storytelling, virtual reality

Monash University, Melbourne, Australia

Feb 2019 - Jan 2023

Ph.D. in Immersive Analytics

• Research areas: Immersive Analytics

Education

Monash University, Melbourne, Australia

Feb 2019 – Jan 2023

Ph.D. in Immersive Analytics

- Thesis title: Surfaces and Spaces in Immersive Analytics
- Advisors: Prof. Tim Dwyer, A/Prof. Bernhard Jenny, Dr. Maxime Cordeil, Dr. Arnaud Prouzeau

Monash University, Melbourne, Australia

Feb 2015 - Nov 2018

Bachelor of Informatics and Computation Advanced (First Class Honours)

- Thesis title: Heterogeneous Mixed-Reality Display Environments for Immersive Visual Analytics
- Advisors: Prof. Tim Dwyer, A/Prof. Bernhard Jenny, Dr. Maxime Cordeil

Teaching

Summer 2023	Virtual and Augmented Reality (Guest Lecture)
S2 2021 – S1 2022	FIT5147 Data Visualisation and Exploration (Head TA)
S1 2021	FIT5147 Data Visualisation and Exploration
S2 2020	FIT3146 Maker Lab
S1 2020	FIT5147 Data Visualisation and Exploration

Supervision

PhD Students

Since 2023 Co-advisor of Carlos Quijano-Chavez. Topic: Situated visualisation.

Since 2023 Co-advisor of Nina Dörr. Topic: Visual highlighting in the real world.

Since 2023 Co-advisor of Xingyao Yu. Topic: Motion guidance in virtual reality.

Master's Students

2019 Co-advisor of Xiaoyun Hu. Thesis title: *Collaborative Data Visualisation in Virtual Reality.*

Bachelor's Students

Since 2023 Advisor of Vivien Schraitle. Topic: Cross-reality transition techniques.

Academic Service

Reviewing for Conferences (Full Papers)

3 CHI, 1 EuroVis, 1 MobileHCI, 1 ISMAR, 1 ISS, 1 SIGGRAPH, 1 VR
1 ISMAR, 1 ISS, 2 UIST, 5 VIS, 1 VR, 2 VRST (12 total)
2 CHI, 1 ISMAR, 1 MobileHCI, 2 VIS, 5 VR (11 total)
2 CHI, 1 EuroVis, 2 ISMAR, 1 ISS, 2 VIS (8 total)
1 VIS (1 total)
1 CHI (1 total)

Reviewing for Journals

2024 1 IJHCI, 1 TVCG2023 3 Frontiers, 1 IJHCI, 1 JCSS, 3 TVCG (8 papers)

Reviewing for Conferences (Short Papers & Workshops)

1 alt.CHI, 1 CHI LBW, 1 PacificVis VisNotes, 1 xrWORKS5 HybridUI (5 total)

Organisation

2023 Co-organiser of HybridUI workshop @ ISMAR

Student Volunteering

2022 VR (online)

2020 OzCHI (online)

Conference and Journal Papers

- Nina Doerr, <u>Benjamin Lee</u>, Katarina Baricova, Dieter Schmalstieg, and Michael Sedlmair. 2024. *Visual Highlighting for Situated Brushing and Linking*. Accepted in Eurographics Conference on Visualization (EuroVis). Odense, Denmark.
- Xingyao Yu, <u>Benjamin Lee</u>, and Michael Sedlmair. 2024. *Design Space of Visual Feedforward and Corrective Feedback in XR-Based Motion Guidance Systems*. Accepted in CHI Conference on Human Factors in Computing Systems. Honolulu HI USA: ACM.
- Benjamin Lee, Michael Sedlmair, and Dieter Schmalstieg. 2023. Design Patterns for Situated
 Visualization in Augmented Reality. IEEE Transactions on Visualization and Computer Graphics, pp. 1–12. https://doi.org/10.1109/TVCG.2023.3327398.
- Benjamin Lee, Arvind Satyanarayan, Maxime Cordeil, Arnaud Prouzeau, Bernhard Jenny, and Tim Dwyer. 2023. *Deimos: A Grammar of Dynamic Embodied Immersive Visualisation Morphs and Transitions*. In CHI Conference on Human Factors in Computing Systems, 1–18. Hamburg, Germany: ACM. https://doi.org/10.1145/3544548.3580754.
- Benjamin Lee, Maxime Cordeil, Arnaud Prouzeau, Bernhard Jenny, and Tim Dwyer. 2022. A Design Space For Data Visualisation Transformations Between 2D And 3D In Mixed-Reality Environments.
 In CHI Conference on Human Factors in Computing Systems, 1–14. New Orleans LA USA: ACM. https://doi.org/10.1145/3491102.3501859. [Honourable Mention Award]
- Yang, Ying, Tim Dwyer, Michael Wybrow, <u>Benjamin Lee</u>, Maxime Cordeil, Mark Billinghurst, and Bruce H. Thomas. 2022. *Towards Immersive Collaborative Sensemaking*. Proceedings of the ACM on Human-Computer Interaction 6 (ISS): 722–46. https://doi.org/10.1145/3567741.
- Kadek Ananta Satriadi, Jim Smiley, Barrett Ens, Maxime Cordeil, Tobias Czauderna, <u>Benjamin Lee</u>, Ying Yang, Tim Dwyer, and Bernhard Jenny. 2022. *Tangible Globes for Data Visualisation in Augmented Reality*. In CHI Conference on Human Factors in Computing Systems, 1–16. New Orleans LA USA: ACM. https://doi.org/10.1145/3491102.3517715.
- Jim Smiley, <u>Benjamin Lee</u>, Siddhant Tandon, Maxime Cordeil, Lonni Besançon, Jarrod Knibbe, Bernhard Jenny, and Tim Dwyer. 2021. *The MADE-Axis: A Modular Actuated Device to Embody the Axis of a Data Dimension*. Proceedings of the ACM on Human-Computer Interaction 5 (ISS): 1–23. https://doi.org/10.1145/3488546. **[Honourable Mention Award]**

- Benjamin Lee, Dave Brown, Bongshin Lee, Christophe Hurter, Steven Drucker, and Tim Dwyer.
 2021. Data Visceralization: Enabling Deeper Understanding of Data Using Virtual Reality. IEEE
 Transactions on Visualization and Computer Graphics 27 (2): 1095–1105.
 https://doi.org/10.1109/TVCG.2020.3030435. [Honourable Mention Award]
- Benjamin Lee, Xiaoyun Hu, Maxime Cordeil, Arnaud Prouzeau, Bernhard Jenny, and Tim Dwyer. 2021. Shared Surfaces and Spaces: Collaborative Data Visualisation in a Co-Located Immersive Environment. IEEE Transactions on Visualization and Computer Graphics 27 (2): 1171–81. https://doi.org/10.1109/TVCG.2020.3030450.

Short Papers (Demos, Extended Abstracts, Workshops)

- Ying Yang, Tim Dwyer, Zachari Swiecki, <u>Benjamin Lee</u>, Michael Wybrow, Maxime Cordeil, Teresa Wulandari, Bruce H. Thomas, Mark Billinghurst. 2024. *Putting Our Minds Together: Iterative Exploration for Collaborative Mind Mapping*. Accepted in Augmented Human Conference (Posters).
- Carlos Quijano-Chavez, Nina Doerr, <u>Benjamin Lee</u>, Dieter Schmalstieg, and Michael Sedlmair.
 2024. Brushing and Linking for Situated Analytics. At Workshop on Seamless Reality, an IEEE VR Workshop.
- Xiaoyan Zhou, Yalong Yang, Francisco Ortega, Anil Ufuk Batmaz, and <u>Benjamin Lee</u>. 2023. *Data-driven Storytelling in Hybrid Immersive Display Environments*. 2023 IEEE International Symposium on Mixed and Augmented Reality Adjunct (ISMAR-Adjunct), 242–246.
 https://doi.org/10.1109/ISMAR-Adjunct60411.2023.00056
- Anika Sayara, <u>Benjamin Lee</u>, Carlos Quijano-Chavez, and Michael Sedlmair. 2023. *Designing Situated Dashboards: Challenges and Opportunities*. 2023 IEEE International Symposium on Mixed and Augmented Reality Adjunct (ISMAR-Adjunct), 97–102. https://doi.org/10.1109/ISMAR-Adjunct60411.2023.00028
- Ari Kouts, Lonni Besançon, Michael Sedlmair, and <u>Benjamin Lee</u>. 2023. *LSDvis: Hallucinatory Data Visualisations in Real World Environments*. At alt.VIS 2023, an IEEE VIS Workshop. https://doi.org/10.48550/arXiv.2312.11144
- Sebastian Hubenschmid, Johannes Zagermann, Raimund Dachselt, Niklas Elmqvist, Steven Feiner, Tiare Feuchtner, <u>Benjamin Lee</u>, Harald Reiterer, and Dieter Schmalstieg. 2023. *Hybrid User Interfaces: Complementary Interfaces for Mixed Reality Interaction*. In 22nd IEEE International Symposium on Mixed and Augmented Reality (ISMAR 2023), 16 Oct 2023 20 Oct 2023, Sydney, Australia. https://doi.org/10.48787/kops/352-2-6b4c33kejaww2
- Nicholas Spyrison, <u>Benjamin Lee</u>, and Lonni Besançon. 2021. "Is IEEE VIS *that* Good?" On Key Factors in the Initial Assessment of Manuscript and Venue Quality. In alt.VIS 2021, an IEEE VIS Workshop. https://doi.org/10.31219/osf.io/65wm7.

• <u>Benjamin Lee</u>, Maxime Cordeil, Arnaud Prouzeau, and Tim Dwyer. 2019. *FIESTA: A Free Roaming Collaborative Immersive Analytics System*. In Proceedings of the 2019 ACM International Conference on Interactive Surfaces and Spaces, 335–38. Daejeon Republic of Korea: ACM. https://doi.org/10.1145/3343055.3360746.